

RTTY Contesting

High-Rate Efficient
Operating



Presentation Goals

- Describe operating details
- Increase competition
 - Participation
 - Skill
- Adapt ideas for other modes



RTTY Contesting History

- 2004 RU Pacific Division SOHP plaque
- P49X SOHP World Records
 - 2006 RU by 19%
 - 2007 RU by 24%
 - 2007 WPX by 38%
- Mar 2007 NA Sprint win
- Mediocre results: 2005 RU, Sprints, NAQPs
- Future: 2007 CQWW RTTY M2 @ HC8N

My RTTY Contesting Objectives

A man is seated at a desk in a radio shack, wearing large headphones and looking towards the camera. The desk is cluttered with various pieces of electronic equipment, including multiple computer monitors displaying data, a keyboard, and a mouse. The background shows more equipment and a window with blinds.

- Fun
- Maximize score
- Minimize fatigue
 - Reserve for unknowns

Synergistic Objectives

Planning & Preparation



Specific Contest

- Contest rules
- Prior results
- Propagation forecast
- Band plan
- Preparation
- Strategy
- Tactics

Contesting in General

- Station design
- Skills
- Strategies
- Tactics

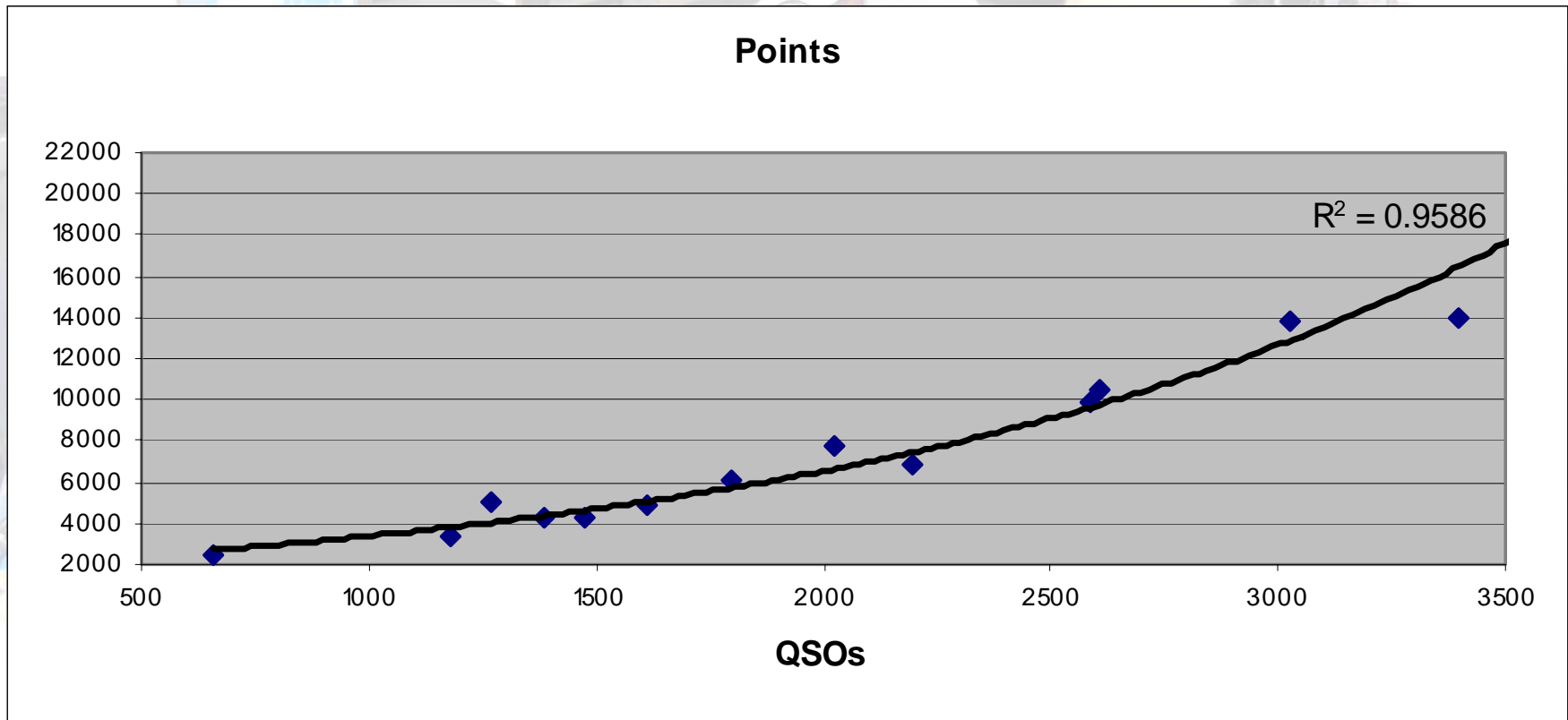
Contest Rules

- ARRL RTTY Round-Up & CQWW WPX RTTY
 - Mults once; multi-band contacts
 - Select off-times
 - CQWW WPX RTTY only:
 - Packet
 - Low-band points
- NCJ NA Sprint RTTY
 - Legal dupes → increases arrival rate
 - Forced QSY

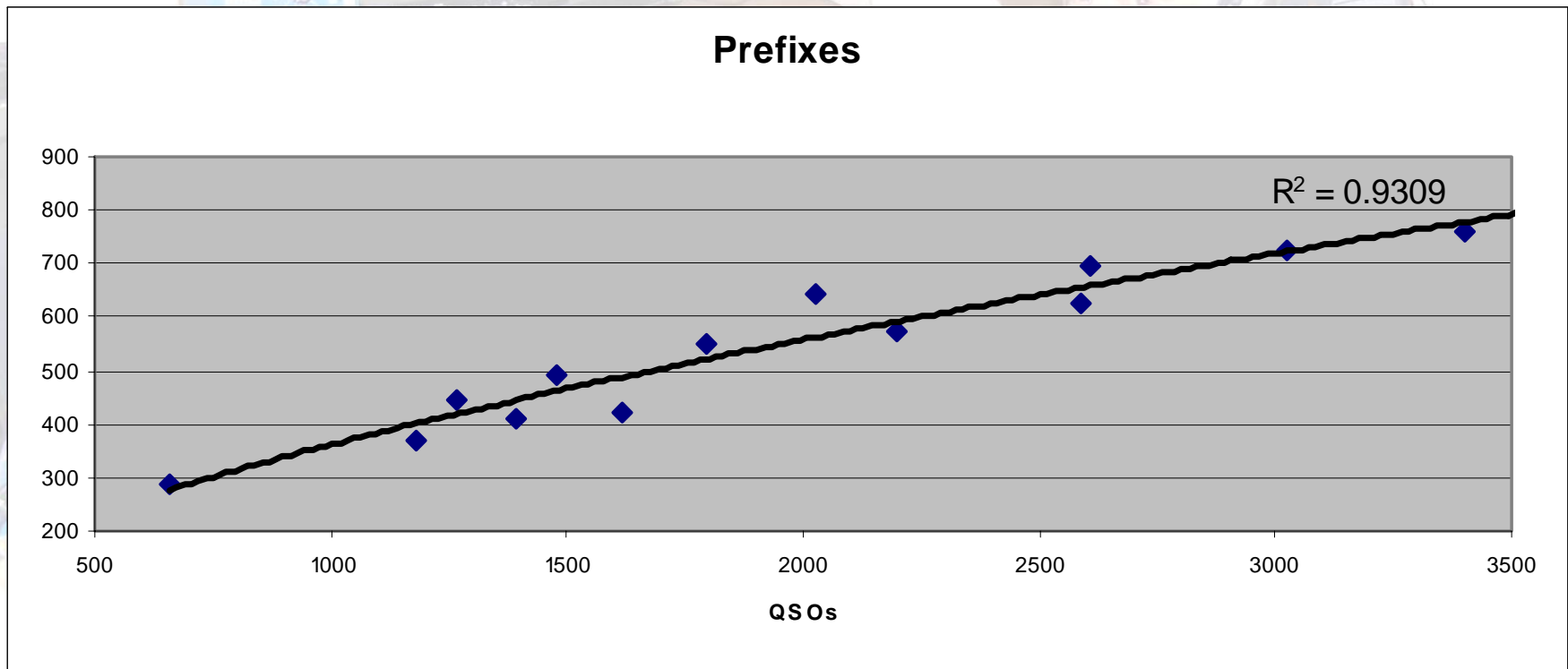
WPX RTTY SOHP Winners

Year	Call Sign	QSOs	Points	Ratio	Pref	Ratio	Score	
2007	P49X	3023	13806	4.6	723	0.24	9,981,738	actual
2007	P49X	3400	14000	4.1	760	0.22	10,640,000	goal
2006	P40G	2609	10422	4.0	696	0.27	7,253,712	
2005	9Y4W	2026	7710	3.8	644	0.32	4,965,240	
2004	P40G	2585	9889	3.8	626	0.24	6,190,514	
2003	HP1/DJ7AA	2195	6859	3.1	574	0.26	3,937,066	
2002	K4GMH	1476	4260	2.9	491	0.33	2,091,660	
2001	P43P	1798	6076	3.4	552	0.31	3,353,952	
2000	CT3BX	1268	4994	3.9	445	0.35	2,222,330	
1999	KF3P	1614	4946	3.1	423	0.26	2,092,158	
1998	K3MM	1389	4234	3.0	408	0.29	1,727,472	
1997	K3MM	1183	3430	2.9	371	0.31	1,272,530	
1996	XQ8ABF	660	2467	3.7	289	0.44	712,963	

Points vs. QSOs



Prefixes vs. QSOs



Optimizing Rate

A person wearing headphones is seated at a desk in a room filled with electronic equipment. The desk has several computer monitors displaying data, a keyboard, and various pieces of radio gear. The person is looking towards the camera while operating the equipment. The background shows more stacks of electronic devices and a window.

- **Arrival rate**
 - Strong signal to/from population centers
 - Sought after (contest mult or rare entity)
 - High contest participation
 - “Self-spot” other radio
- **Service rate**
 - Quickly grab call signs from pile-up
 - Short exchanges
 - QSO phase skips
 - 100% transmit SO2R

QSO Phase Skip

Normal

- TU/CQ
- Copy call signs
- Send exchange to one of them
- Copy their exchange

Shortened

- *(Skip CQ)*
- *(Skip copy)*
- TU/Send exchange to second call sign
- Copy their exchange

ARRL Antenna Handbook CD

Jan., Neth. Antilles, for SSN = Very Low, Sigs in S-Units. By N6BV, ARRL.

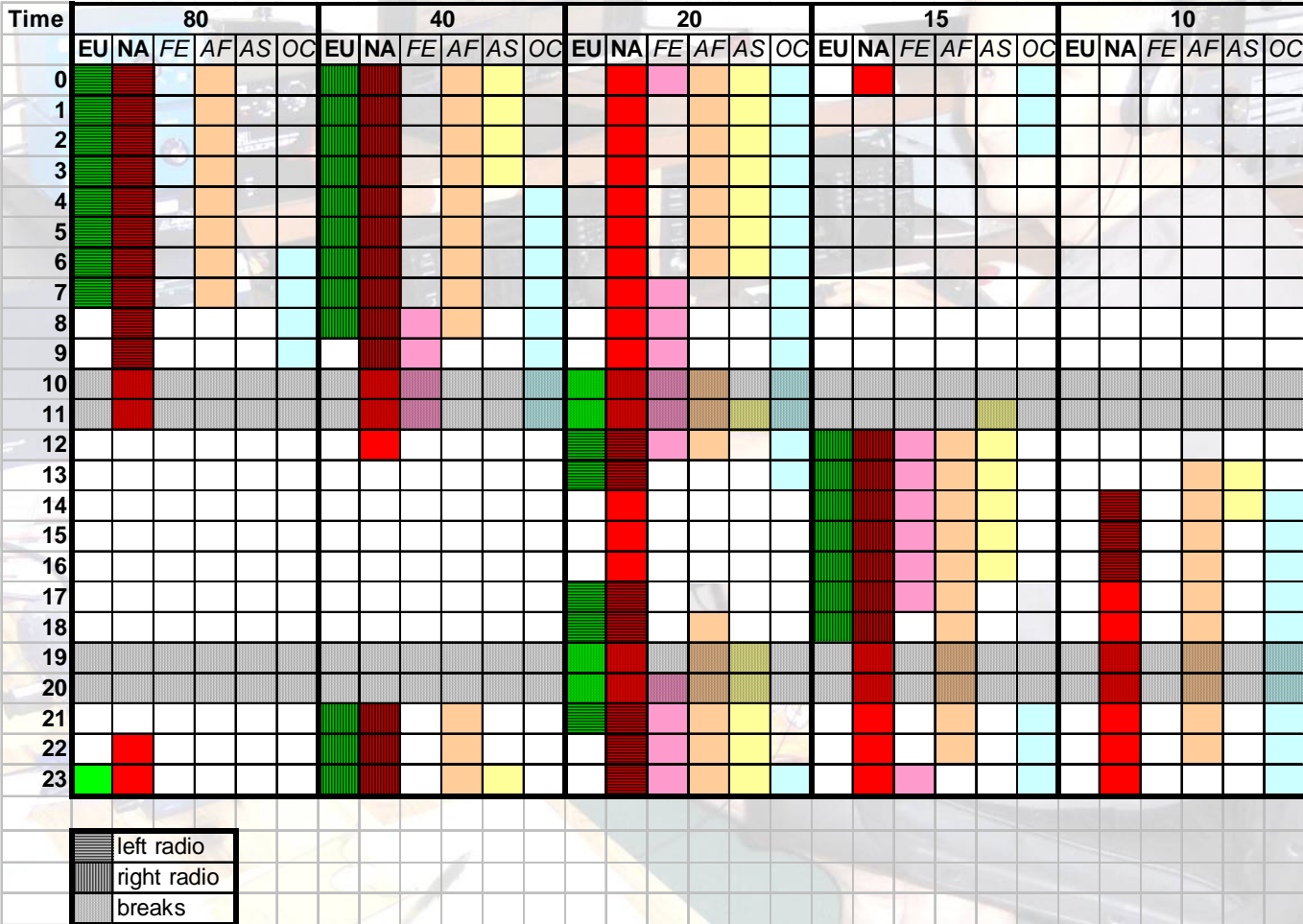
UTC	80 Meters						40 Meters						20 Meters						15 Meters						10 Meters						UTC										
	EU	FE	SA	AF	AS	OC	NA	EU	FE	SA	AF	AS	OC	NA	EU	FE	SA	AF	AS	OC	NA	EU	FE	SA	AF	AS	OC	NA	EU	FE		SA	AF	AS	OC	NA					
0	9	-	9+	8	8	-	9+	9	5	9+	9+	9	1	9+	6	8	9	+	8	9	9	9	9	9	-	-	9	+	1	-	8	-	-	6	-	-	-	0			
1	9	-	9+	9	8	-	9+	9	2	9+	9+	9	4	9+	6	6	9	+	4	8	8	9	9	-	-	8	-	-	6	-	-	6	-	-	-	-	1				
2	9	-	9+	9	6	-	9+	9	+	9	9	9	8	9+	7	3	9	+	9	5	9	9	9	-	-	6	-	-	4	-	-	5	-	-	-	-	2				
3	9	-	9+	9	6	5	9+	9	+	9	9	9	9	9+	3	3	9	+	8	7	9	9	9	-	-	6	-	-	3	-	-	5	-	-	-	-	3				
4	9	-	9+	9	-	8	9+	9	+	1	9	9	8	9	9	+	8	3	9	+	8	7	9	9	9	-	-	6	-	-	2	-	-	5	-	-	-	4			
5	9	-	9+	9	-	8	9+	9	+	4	9	9	7	9	9	+	1	7	9	9	9	9	9	9	-	-	6	-	1	1	-	-	5	-	-	-	-	5			
6	9	-	9+	9	-	9	9+	9	7	9	9	4	9	9	9	+	-	8	9	9	9	9	9	9	-	-	6	-	1	1	-	-	6	-	-	-	-	6			
7	9	-	9+	9	-	9	9+	9	8	9	9	4	9	9	9	+	6	8	9	9	9	8	9	9	-	-	6	-	-	4	-	-	6	-	-	-	-	7			
8	9	6	9	+	8	-	9	9	+	9	8	9	9	7	9	9	+	7	6	9	4	8	9	9	9	-	-	6	-	-	4	-	-	6	-	-	-	-	8		
9	4	6	9	+	4	-	9	9	+	8	9	9	8	7	9	9	+	7	5	9	5	8	8	9	9	-	-	6	-	-	1	-	-	6	-	-	-	-	9		
10	1	6	9	+	-	8	9	+	8	9	9	7	7	9	9	+	8	6	9	9	8	8	9	9	-	1	6	-	1	-	-	-	6	-	-	-	-	-	10		
11	-	1	9	+	-	-	8	9	+	4	8	9	2	6	9	9	+	9	9	9	9	9	9	9	5	3	6	9	6	-	-	-	5	1	-	-	-	-	11		
12	-	-	9	+	-	-	5	9	1	8	9	+	-	6	8	9	9	9	9	9	9	9	9	9	9	9	7	9	9	4	2	-	-	5	8	2	-	-	-	12	
13	-	-	9	+	-	-	4	-	1	9	+	-	-	7	9	9	8	9	+	7	7	8	9	9	9	9	9	9	9	9	9	9	1	3	5	8	1	-	-	-	13
14	-	-	9	+	-	-	-	-	-	9	+	-	-	6	8	8	7	9	+	6	6	6	6	9	9	8	9	9	9	9	4	9	-	-	5	8	-	-	6	-	14
15	-	-	9	+	-	-	-	-	-	9	+	-	-	2	2	8	3	9	+	8	5	-	9	9	5	9	9	6	-	9	+	-	-	5	7	-	-	8	-	15	
16	-	-	9	+	-	-	-	-	-	9	+	-	-	1	8	1	9	+	8	7	8	9	9	9	4	9	9	-	-	8	-	-	5	6	-	-	8	-	-	16	
17	-	-	9	+	-	-	-	-	-	9	+	-	-	1	9	6	9	+	9	6	8	9	9	6	1	7	9	-	8	9	-	-	5	6	-	-	8	-	-	17	
18	-	-	9	+	-	-	-	-	2	-	9	+	-	-	4	9	4	9	+	9	2	6	9	9	-	8	9	-	9	9	-	-	5	8	-	4	7	-	-	18	
19	-	-	9	+	-	-	-	-	5	-	9	+	4	-	6	9	2	9	+	9	3	4	9	9	-	9	9	-	9	9	-	-	5	9	-	5	6	-	-	19	
20	-	-	9	+	-	-	1	8	-	9	+	7	-	9	7	6	9	+	9	5	4	9	9	-	-	9	9	-	9	9	-	-	5	1	-	6	8	-	-	20	
21	4	-	9	+	1	-	7	9	1	9	+	9	8	1	9	7	9	9	+	9	7	9	9	9	-	-	9	9	-	9	9	-	5	-	-	7	8	-	-	21	
22	8	-	9	+	6	1	-	9	9	6	9	+	8	1	9	9	9	9	+	9	8	9	9	9	-	1	9	8	-	9	9	-	-	5	-	-	8	4	-	-	22
23	9	-	9	+	8	6	-	9	9	6	9	+	9	9	9	7	9	+	9	9	8	9	9	9	-	3	9	+	8	-	9	9	-	6	-	-	5	-	-	-	23

Band Plan – 2007 ARRL RU

Time	80					40					20					15					10					ARRL RTTY RU						
	EU	NA	FE	AF	AS	OC	EU	NA	FE	AF	AS	OC	EU	NA	FE	AF	AS	OC	EU	NA	FE	AF	AS	OC	EU	NA	FE	AF	AS	OC	2005	2006
18																												160	142	302		
19																													151	162	313	
20																													112	150	262	
21																													114	139	253	
22																													95	140	235	
23																													94	114	208	
0																													81	99	180	
1																													67	97	164	
2																													92	95	187	
3																													60	109	169	
4																														93	93	
5																														1	1	
6																														0	0	
7																														0	0	
8																														0	0	
9																														0	0	
10																														27	27	
11																														62	78	140
12																														73	62	135
13																														74	95	169
14																														61	102	163
15																														54	101	155
16																														64	123	187
17																														54	130	184
18																														67	111	178
19																														53	82	135
20																														61	79	140
21																														49	66	115
22																														36	96	132
23																														48	72	120

left radio
right radio
two breaks

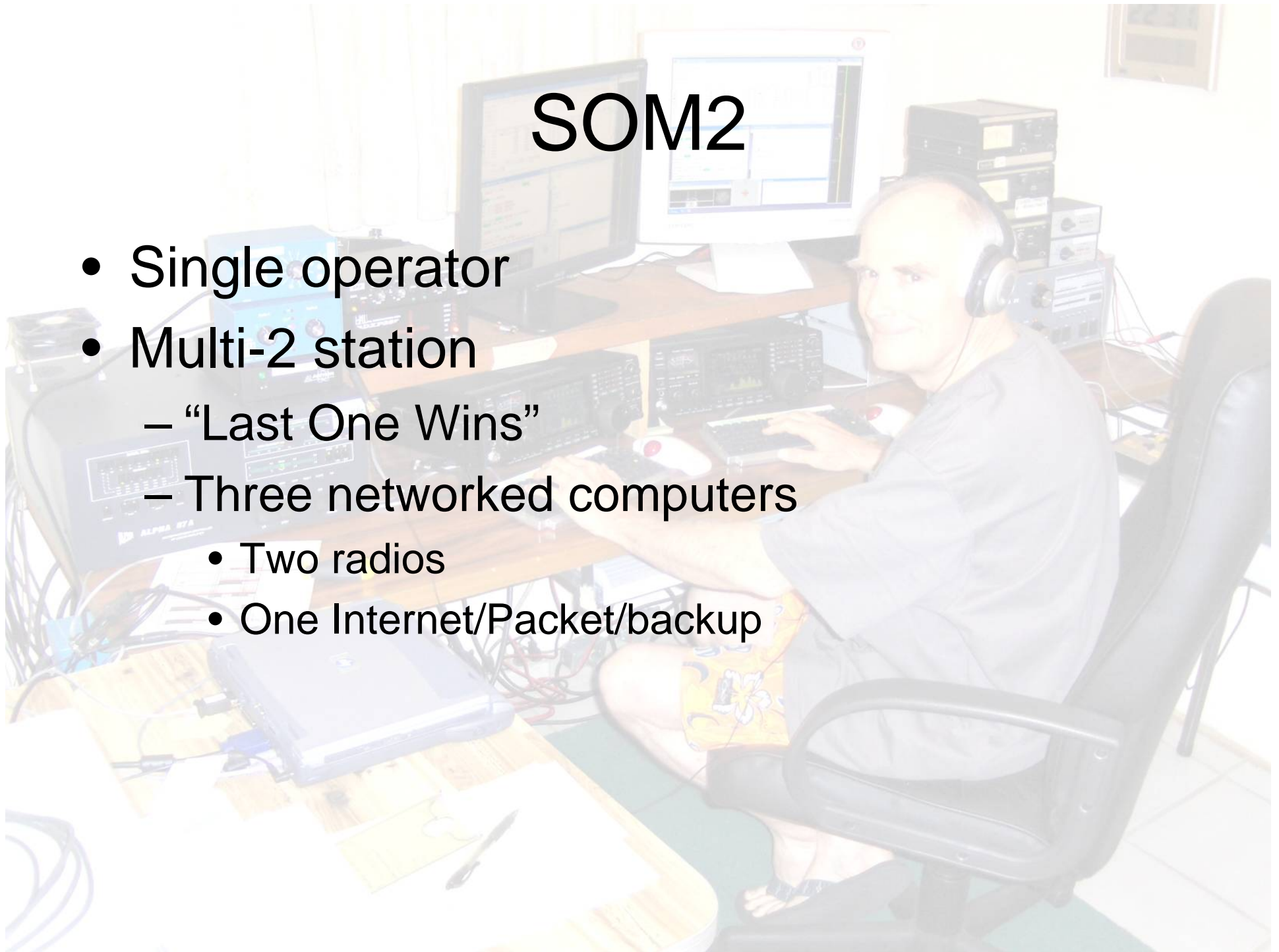
Band Plan – 2007 WPX RTTY



left radio
 right radio
 breaks

SOM2

- Single operator
- Multi-2 station
 - “Last One Wins”
 - Three networked computers
 - Two radios
 - One Internet/Packet/backup



Strategy – RU & WPX



- Run continuously on two bands
- RU:
 - First break when rate drops during “night”
 - Work Asia/Oceania on 40/80/20 at 8Z
 - Second break after 1-2 hours
- WPX:
 - Maximize low bands: 21/30 hours (1650/3100 QSOs)
 - Break when low band rate drops below 50
 - Work highest rate daytime hours, leaving time for remaining Saturday night low band hours
 - Packet for mults only (but, didn’t chase)

Strategy - NA Sprint

- Transmit 100% (one radio or the other!)
- QSY rule (set 4 VFOs >5KHz apart):
 - While sending exchange
 - Check each VFO on inactive radio for “pounceability”
 - QRX to pounce
 - While receiving exchange, pounce or CQ on inactive radio
 - Swap active VFOs; inactive radio QSO (now “active”)
 - Repeat, unless ...
 - No QSO on (now) active radio, so start tuning. Then, pounce on inactive radio or call CQ.

Robust Decoding

A man wearing headphones is seated at a desk in a radio shack, surrounded by various electronic equipment and computer monitors. The scene is dimly lit, with the primary light source coming from the monitors and the equipment. The man is looking towards the camera with a slight smile. The desk is cluttered with various pieces of equipment, including a computer monitor, a keyboard, a mouse, and several pieces of electronic equipment. The background shows more equipment and a window with blinds.

- Eliminate inter-station interference
- Audio signal conditioning
 - Isolation & RFI-immunity
 - Filtering
 - Roofing filter
 - DSP:
 - 250Hz IF
 - 50Hz Twin Peak or Dual-Tone Filter
 - Audio
- Multiple, parallel decode algorithms
 - MMTTY
 - Standard
 - Flutter
 - Multi-path
 - Hal DXP38

Ergonomic User Interface

- Comfortable heights, reaches, layout
- Right-sized keyboard
 - Fn keys template
 - Marked multi-function keys
- Trackball
- Bose QC2 phones
 - Minimal volume
 - Stereo



Right-Sized Keyboard



Multi-Function Keys

- Accelerator keys:
 - **[INSERT]** Grab call sign, send exchange ←
 - **[+]** Log contact, send TU/CQ
- Stateful Enter key:
 - CQ
 - *(Send exchange)* —
 - Log contact, send TU/CQ
- Map keys to optimum locations

SCP and Pre-Fill

- SCP (Super Check Partial) to let the computer pick out call signs
 - Find probable call signs
 - Check for dupes
 - ID new mults
- Pre-Fill
 - Typing aid from prior log data..
 - ***LOG WHAT YOU PRINT!***

Disciplined Run and S&P



- Repetitive keystroke sequences
 - “Normal” contact
 - Repeats
 - Fills
- Sequence:
 - Enter (either CQ or TU/CQ)
 - AGN? or Enter
 - Insert (grab call sign, send exchange)
 - Exch or # or CA or ED
 - AGN? or NR? or QTH? or NAME?
 - Enter (log contact, send TU/CQ)
 - F7 (QRV message)
 - Log and F8 (send TU & exchange for next contact)

Self-Spotting

- QRV message prior to QSL message
 - Auto-detect band-need (SW enhancement)

QRV 7057

TU P49X CQ



Tight Message Buffers

CW/RTTY/SSB Memory Setup

F2:	%RCQ RU DE P49X P49X CQ %0%E	Browse...
F3:	DE P49X %E	OK
F4:	DE P49X P49X %E	Cancel
F5:	%R%C 599 %N3 %N3 %E	Help
F6:	%RTU DE P49X QRZ? %0%E	<input checked="" type="radio"/> Normal keys
F7:	%RPSE 14084 %E	<input type="radio"/> Shifted keys
F8:	%R%P1 TU NOW %C 599 %N3 %N3 %C %E	<input type="radio"/> SSB
F9:	%RQRZ? DE P49X %E	<input type="radio"/> Shifted SSB
F10:	%R?AGN? %E	
F1&F11:	%R%N3 %N3 %N3 %N3 %E	

CW/RTTY/SSB Memory Setup

F2:	%RCQ CQ RU DE P49X P49X P49X CQ %0%E	Browse...
F3:	%R%C %E	OK
F4:	%RUP1 %E	Cancel
F5:	%R%C 599 %N3 %N3 DE P49X %E	Help
F6:	%RKE DE P49X QRZ? %0%E	<input type="radio"/> Normal keys
F7:	%RQSL WOYK WOYK WOYK %E	<input checked="" type="radio"/> Shifted keys
F8:	%R%P1 KB NOW %C 599 %N3 %N3 %C %E	<input type="radio"/> SSB
F9:	%RCALL? CALL? %E	<input type="radio"/> Shifted SSB
F10:	%RQTH? QTH? %E	
F1&F11:	%RNR? NR? %E	

- Beginning CR
- Ending space
- Clear RIT
- Minimum characters
- Ending CQ (no QRZ)
- Ending his-call (optional)
- Two call sign calls (DE and not)

RTTY Contesting Can Be ...

- Fun
- Challenging
- Rewarding

